

Reception

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| <p>Books to be covered through guided reading (ARE groups)</p> <p>Linked to Little Wandle Phonics Revised</p> <p>Phonetically Decodable Books</p> | <p>Wordless books:</p> <p>Sound Walk Animal Fun (NF)</p> <p>Old MacDonald had a farm</p> <p>Number Fun</p> <p>People Who Help (NF)</p> <p>At the beach</p> | <p>Phase 2 Set 1</p> <p>Pat a pan</p> <p>Tip, Sip, Nap (NF)</p> <p>Phase 2 set 2</p> <p>Tap it Tad!</p> <p>A Dip</p> <p>Phase 2 set 3</p> <p>Pop it on!</p> <p>Pip and Pop</p> | <p>Phase 2 set 4</p> <p>Pots, Cans, Cups</p> <p>Duck Socks</p> <p>Up and Off!</p> <p>Phase 2 set 5</p> <p>Cubs (NF)</p> <p>Fix it, Fox (NF)</p> <p>Big mud run (NF)</p> | <p>Phase 3 set 1</p> <p>A Job for the Dog</p> <p>It is a Fox (NF)</p> <p>Rock Pools (NF)</p> <p>Jack and Zain</p> <p>Finn Feels Better Odd</p> <p>Fish! (NF)</p> | <p>Phase 3 set 2</p> <p>Food on the Farm</p> <p>Aimee and the Tablet</p> <p>Nipper and Gull</p> <p>It is hidden (NF)</p> <p>Down the River (NF)</p> <p>The Hopper</p> | <p>Phase 4 set 1</p> <p>Scrap Rat</p> <p>Snug in the tent</p> <p>How the ear can hear (NF)</p> <p>Strong Trucks (NF)</p> <p>Track a T-Rex</p> <p>Stunt Jets (NF – instructions)</p> |
| Focus | <p>Little Wandle 3 Sessions</p> <ol style="list-style-type: none"> 1. Decoding 2. Prosody 3. Comprehension | | | | | |

Year 1

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|---|---|---|--|---|
| <p>Books to be covered through guided reading (ARE groups)</p> <p>Linked to Little Wandle Phonics Revised</p> <p>Phonetically Decodable Books</p> | <p>Phase 4 Set 2</p> <p>A Year in Japan (NF)</p> <p>Dragon in the Jam</p> <p>Extinct Monsters (NF)</p> <p>Zebra Tent</p> <p>It's Freezing Out (NF)</p> <p>I Love It</p> | <p>Phase 5 Set 1- Sticking Power (NF)</p> <p>Blackcurrant Jam (Instructions)</p> <p>Not in Otter's Pocket (F)</p> <p>Sharks (NF)</p> <p>The Elf and the Cobbler (F)</p> <p>Dragon Keeper's Handbook (F)</p> | <p>Phase 5 Set 2- Iris's Wild Ride (F)</p> <p>This is our Planet (NF)</p> <p>Be a Cave Explorer (NF)</p> <p>Let's Pretend (F)</p> <p>Wild Homes (NF)</p> <p>Jake and Jen in the Balloon of Doom (F)</p> | <p>Phase 5 Set 3- The Stone Shadows (F)</p> <p>Don't Blame Me! (F)</p> <p>Lookout, Nebit (F)</p> <p>How to Draw Cat and Dog (Instructions)</p> <p>Welcome to my home (NF)</p> <p>Show Time (NF)</p> | <p>Phase 5 Set 4- Nosy Neesha (F)</p> <p>Around the World in 72 Days (NF Bio)</p> <p>Oodles of Noodles (F)</p> <p>Bear Spotting (NF)</p> <p>How Not to be Eaten (NF)</p> <p>Witney and Boscoe Lost and Found (F)</p> | <p>Phase 5 Set 4</p> <p>Crocs and Rocks (NF)</p> <p>Disaster Duck (F)</p> <p>A Helping Hand (F)</p> <p>Beetles Around the World (NF)</p> <p>The Secret of Loch Ness (NF)</p> <p>The Hide and Seek Squirrels (F)</p> |
| <p>Focus</p> | <p>Little Wandle 3 Sessions</p> <p>4. Decoding</p> <p>5. Prosody</p> <p>6. Comprehension</p> | | | | | |

Year 2

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| <p>Books to be covered through guided reading (ARE groups)</p> | <p>Phase 5 Set 5</p> <p>Reptiles Break Rules (NF)</p> <p>The Shy Monster (F)</p> <p>The Knight who could Knit (F)</p> <p>Poles Apart (NF)</p> <p>The Great Fire of London (NF)</p> <p>The Dragon King's Daughter (F)</p> <p>or</p> <p>- One Day on our blue planet... In the Savannah (NF)</p> | <p>My First Book of Garden Bugs (NF)</p> <p>Starlight Sailor (F)</p> <p>Elmer in the Snow (F)</p> | <p>Hello Beaky (F)</p> <p>Amazing Grace (F)</p> <p>Finn Maccool/Red Riding Hood (Traditional Tale)</p> | <p>The Monster of the Deep (F)</p> <p>Mr Grimm's Tower</p> | <p>My Brother a Bridesmaid (F)</p> <p>What's on the Box (NF)</p> <p>Mulan (F- Traditional tale China)</p> | <p>Let's Play (NF)</p> <p>Cindy and the Football Boots (F)</p> <p>Fabulous Creatures- Are They Real? (NF)</p> |

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| | <p>-The Booktime Book of Fantastic First Poems (Poetry)</p> <p>-Look Up (F)</p> | | | | | |
| Focus | <p>Phase 5 Set 5 books-</p> <p>Little Wandle</p> <p>3 Sessions</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>-One Day on our Blue Planet... In the Savannah</p> <p>Fiction story with links to animals living in the Savannah</p> | <p>-My First Book of Garden Bugs-</p> <p>Non-fiction, structure, question and answer book.</p> <p>-Starlight Sailor- poetry, rhyme, prosody focus, illustrations.</p> <p>-Elma and the Snow (F)- accepting difference, helping others.</p> | <p>Hello Beaky- (f)- accepting difference, reading longer words.</p> <p>Amazing Grace (F) British Value- mutual respect, gender stereotypes and black female lead.</p> <p>Finn MacCool (F tradition tale)- Irish traditional tale</p> <p>Red Riding Hood- alternative</p> | <p>The monster in the Deep (F) Environmental focus, recycling/clearing up rubbish</p> <p>Mr Grim's Tower (F) - Living in the city/coast.</p> | <p>My Brother a Bridesmaid- F set in Australia, gender stereotypes, kindness and difference.</p> <p>What's on the Box (NF)- Non-fiction, structure.</p> <p>Mulan (F traditional tale)- Chinese traditional tale, girls and boys being treated</p> | <p>Let's Play (NF)- ambitious vocabulary, key features of NF text, using contents page-teach a friend.</p> <p>Cindy and the Football Boots (F)- gender stereotypes, alternative fairy tale.</p> <p>Fabulous Creatures- Are They Real (NF/F)- learning about different types</p> |

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| | <p>-Fantastic First Poems- humorous poems reading to amuse.</p> <p>Look Up Diversity- black female lead.</p> | | <p>version of Red Riding Hood (more modern)</p> | | <p>differently.</p> | <p>of stories myths legends and non-fiction. Challenging vocabulary.</p> |
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Year 3

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|---|--|--|---|--|
| Books to be covered through guided reading (ARE groups) | <p>The incredible shrinking hippo – Stephen Badaut (3 wks)</p> <p>Fiction</p> <p>The adventures of Odysseus – Geraldine McCaughrean (3 weeks)</p> <p>Historical</p> | <p>Matilda – Roald Dahl (5wks)</p> <p>Novel</p> <p>The Penguin in lost property</p> <p>Poetry</p> | <p>Welcome to the Rock Pool – by Ruth Owen (2 weeks)</p> <p>Non-fiction</p> <p>The Jessame Srories – Julia Jarman (4 weeks)</p> <p>Diverse culture</p> | <p>East of the Sun, West of the Moon – Chris Powling (3wks)</p> <p>Fairy tale</p> <p>Diary of a killer cat – Anne Fine (3 weeks)</p> <p>Diary writing and humour</p> | <p>Butterfly lion – Michael Morpurgo</p> <p>Flash back and historical (4 wks)</p> <p>The garden gang by Simon Stone (2 wks)</p> <p>Poetry</p> | <p>The Lion and the Unicorn by Shirley Hughes (3 wks)</p> <p>Historical Friendship</p> <p>Little leaders by Vashti Harrison (4 wks)</p> <p>Non-fiction and diverse culture</p> |
| Focus | <p>Fiction</p> <p>Historical</p> | <p>Novel with more complex plot and characterisation</p> <p>Poetry</p> | <p>Non-fiction</p> <p>Diverse culture</p> | <p>Fairy tale</p> <p>Diary writing and humour</p> | <p>Flash back and historical</p> <p>Poetry</p> | <p>Short stories</p> <p>Historical</p> <p>Familiar settings</p> <p>Non-fiction and diverse culture</p> |

Year 4

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|--|---|---|---|---|
| Books to be covered through guided reading (ARE groups) | <p>The extraordinary life of Katherine Johnson by Puffin (4 wks) Non-fiction Autobiographical Cultural diversity Science</p> <p>The Frozen Man (1 wk) Poetry</p> <p>The Owl & the Pussycat (1wk) Poetry</p> | <p>Ottoline and the yellow cat – Chris Randell (5wks) Adventure & fantasy Novel</p> <p>The children of Lir (2 wks) Mythology</p> | <p>A Web of Stories – Grace Hallworth (3wks) Other cultures, myths & Legends</p> <p>Weather Non-fiction (2 wks)</p> | <p>Digging for Victory (3 wks) Historical Fiction WWII</p> <p>The Hodgeheg – Dick King Smith (3 wks) Animal adventure</p> | <p>Danny, Champion of the World – Roald Dhal (5 wks) Fiction</p> | <p>Weeds (2 wks) Poetry</p> <p>The windrush by KN Chimbiri (3 wks) Diverse cultures, non-fiction</p> <p>Non-fiction (2wks)</p> |
| Focus | <p>Historical non-fiction Cultural</p> | <p>Adventure & fantasy Novel Mythology and</p> | <p>Other cultures, myths & Legends Non-</p> | <p>Historical Fiction WWII Animal adventure</p> | <p>Fiction Adventure, historical</p> | <p>Poetry Diverse cultures, non-fiction</p> |

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| | diversity | traditional tale | fiction | | | |
| | Poetry | | | | | |

Year 5

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Books/poems/extracts to be covered through guided reading (ARE groups) | <p>Bluebottle by Judith Nichols</p> <p>Poetry by a female author</p> <p>Literacy Shed A – WWI or</p> <p>Literacy Shed B – Adventure & Survival</p> | <p>The Tunnel by Anthony Browne</p> <p>Picture Book with hidden meaning</p> <p>Literacy Shed A – Reproduction & Change</p> <p>Literacy Shed B – Christmas</p> | <p>Varmints by Helen Ward and Marc Castle</p> <p>Literacy Shed A – Space</p> <p>Literacy Shed B – Egyptians</p> | <p>A Drove of Bullocks by Patrick George</p> <p>Word Play</p> <p>Literacy Shed A – Musical History</p> <p>Literacy Shed B – Natural Resources</p> | <p>A Thief in the Village by James Berry</p> <p>Stories from other cultures</p> <p>Literacy Shed A – Weather</p> <p>Literacy Shed B – Greek Gods</p> | <p>AppleRaid by Vernon Scannel</p> <p>Poetry</p> <p>Literacy Shed A – Global Warming</p> <p>Literacy Shed B – Romani Tales</p> |
| Focus | <p>Female Author</p> <p>Use of rhyme, simile and metaphor</p> | <p>Links to writing unit of work</p> <p>Look at fairy tale structure and common</p> | <p>Older children's picture book</p> <p>Environmental issues</p> | <p>Development of noun phrases</p> | <p>Multicultural stories</p> | <p>Use of metaphor, alliteration, imagery, onomatopoeia</p> |

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Year 6

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| <p>Books to be covered through guided reading (ARE groups)</p> | <p>Silver by Walter de la Mare</p> <p>Classic Poetry</p> <p>Literacy Shed A – Europe</p> <p>Literacy Shed B – Electricity</p> | <p>Grimms Fairy Tales</p> <p>Blackberry Blue by Jamila Gavin – Don't read Blackberry Blue story as this is used in their writing sequence.</p> <p>Cultural diversity</p> <p>Literacy Shed A – Healthy Bodies</p> <p>Literacy Shed B – Christmas</p> | <p>The Jabberwocky by Lewis Carroll</p> <p>Nonsense poetry</p> <p>Literacy Shed A – Chocolate</p> <p>Literacy Shed B – Rivers & Oceans</p> | <p>The Viewer by Gary Crew and Shaun Tan</p> <p>Historical fiction</p> <p>Literacy Shed A – 20th Century Music</p> <p>Literacy Shed B – History of Gaming</p> | <p>Mushrooms by Sylvia Plath</p> <p>Poetry by a female author</p> <p>Literacy Shed A – Biomes</p> <p>Literacy Shed B – Evolution</p> | <p>The Promise by Nicola Davies and Laura Carlin</p> <p>Environmental issues</p> <p>Literacy Shed A – Famous Artists</p> <p>Literacy Shed B – Ancient Greece</p> |

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| Focus | Classic poetry Sonnet Rhyming structure | Links to writing unit of work Look at fairy tale structure and common themes | Classic poetry Nonsense poetry Focus on word meaning | Use of a picture book to tell important stories. Inference through pictures | Female Poet Figurative language Extended metaphor | Environmental issues |
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