

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foxes Years 1 and 2 Year A	<p>Monochromatic year 1</p> <p>Lesson 1: How can we make marks with a pencil?</p> <p>Lesson 2: How can we use lines and shapes to draw?</p> <p>Lesson 3: How does Christa Rijnveld use lines to create art?</p> <p>Lesson 4: How can we create our own drawing inspired by Christa Rijnveld?</p> <p>Lesson 5: How can we describe art?</p>		<p>Sculpture year 1</p> <p>Lesson 1: What is sculpture and what is clay?</p> <p>Lesson 2: How can nature inspire sculptors?</p> <p>Lesson 3: How can I be inspired by nature and make a leaf sculpture?</p> <p>Lesson 4: How can I use colour to improve my sculpture?</p> <p>Lesson 5: How can I evaluate my sculpture?</p>	<p>Monochromatic year 2</p> <p>Lesson 1: What is pattern?</p> <p>Lesson 2: How can we collage a monochromatic pattern?</p> <p>Lesson 3: How can designers use pattern?</p> <p>Lesson 4: How can pattern be used to celebrate?</p> <p>Lesson 5: How can I evaluate my own artwork?</p>		<p>Sculpture year 2</p> <p>Lesson 1: How have castles inspired Staffordshire Pottery?</p> <p>Lesson 2: What is a clay relief sculpture?</p> <p>Lesson 3: How can I use colour to enhance my sculpture?</p> <p>Lesson 4: How have other artists been inspired by castles?</p> <p>Lesson 5: How can I evaluate my sculpture?</p>
Foxes Years 1 and 2 Year B		<p>Chromatic year 1</p> <p>Lesson 1: How can we make colours?</p> <p>Lesson 2: What is abstract art?</p> <p>Lesson 3: Who was Hilma af Klint?</p>		<p>Chromatic year 2</p> <p>Lesson 1: How can colours work together?</p> <p>Lesson 2: How else can colours work together?</p> <p>Lesson 3: Who was Ted Harrison?</p>		

		Lesson 4: What different meanings can abstract art have? Lesson 5: How can we talk about abstract art?		Lesson 4: How can Ted Harrison inspire me? Lesson 5: How can I evaluate my artwork?		
Hedgehogs Years 3 and 4 Year A	Monochromatic year 3 Lesson 1: How can we draw texture? Lesson 2: How can artists draw eyes? Lesson 3: How can artists draw noses? Lesson 4: How can artists draw mouths? Lesson 5: How can I evaluate my artwork while learning from others?		Monochromatic year 4 Lesson 1: What is the difference between shape and form in drawing? Lesson 2: How can we use linear perspective in drawing? Lesson 3: How can we use atmospheric perspective in drawing? Lesson 4: How can I be inspired by how Patrick Hughes uses perspective? Lesson 5: How can we evaluate our artwork?	Sculpture year 3 Lesson 1: How have Mexican artists been influenced by where they live? Lesson 2: How can Mexico inspire us? Lesson 3: How can I develop my mastery of clay sculpture? Lesson 4: How can I best use colour to enhance my sculpture? Lesson 5: How have other artists been influenced by where they live?		Sculpture year 4 Lesson 1: How has pottery taught us about the Ancient Egyptian time? Lesson 2: How can we best make a coil pot? Lesson 3: How can I develop my mastery of clay sculpture? Lesson 4: How can I best use colour to enhance my sculpture? Lesson 5: What can we learn from pottery?

<p>Hedgehogs Years 3 and 4 Year B</p>		<p>Chromatic year 3 Lesson 1: How are watercolour paints different to acrylic paints? Lesson 2: What does an illustrator do? Lesson 3: How can illustrations help people? (1) Lesson 4: How can illustrations help people? (2) Lesson 5: How can we talk about illustrations?</p>		<p>Chromatic year 4 Lesson 1: How do artists use sketchbooks? Lesson 2: If art isn't to hang on a wall, what else can it be for? Lesson 3: What is mixed media? Lesson 4: How can I use my sketchbook to help my process? Lesson 5: How can we evaluate our artwork?</p>		
<p>Badgers Years 5 and 6 Year A</p>	<p>Monochromatic year 5 Lesson 1: How can we describe different styles of drawing? Lesson 2: Can a doodle be art? Lesson 3: How can we describe <u>different</u> styles of drawing? (2) Lesson 4: How can we draw in a geometric style?</p>		<p>Monochromatic year 6 Lesson 1: What are the common mistakes people make when drawing eyes? Lesson 2: What are the proportions of a face? Lesson 3: What mistakes might we make when</p>	<p>Sculpture year 5 Lesson 1: Which sculptors have been inspired by flowers? Lesson 2: How can we manipulate clay to create flower-based sculptures? Lesson 3: How can I develop my</p>		<p>Sculpture year 6 Lesson 1: Which sculptors have been inspired by food? Lesson 2: How can we manipulate clay to create food-based sculptures? Lesson 3: How can I develop my</p>

Art Overview

	Lesson 5: How can I explore my own style of drawing?		drawing a realistic nose? Lesson 4: How can we draw a realistic mouth? Lesson 5: How can I avoid common mistakes when drawing a self-portrait?	mastery of clay sculpture? Lesson 4: How can I best use colour to enhance my sculpture? Lesson 5: How have flowers inspired other artists?		mastery of clay sculpture? Lesson 4: How can I best use colour to enhance my sculpture? Lesson 5: Who else has been inspired to create food-inspired art?
Badgers Years 5 and 6 Year B		Chromatic year 5 Lesson 1: What are the seven elements of art? Lesson 2: What is a portrait? Lesson 3: Who was Sarah Biffin? Lesson 4: Who is Noor Bahjat? Lesson 5: What can portraits tell us?		Chromatic year 6 Lesson 1: How can art be an act of protest? Lesson 2: How can art raise money for good causes? Lesson 3: How can art reduce its environmental impact? Lesson 4: How can my art save the planet? Lesson 5: How can I help others evaluate their art?		